

SHANARA GABRIELLE

Director and Theatre Artist

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www.shanaragabrielle.com/portfolio/directing/

Upcoming Projects:

Elephant & Piggie: We Are In A Play, by Mo Willems (2017)

The Coterie Theatre

Heart of Robin Hood, by David Farr (2017)

Door Shakespeare Company

A Midsummer Night's Dream, by William Shakespeare (2017)

Great Lakes Theatre

Recent Projects:

New Kid, by Dennis Foon (2016)

Metro Theatre Company

Locked In, En Musikal inspirerad av Normalmstorgsdramat (2016)

Lovewell Institute, Oskarshamn Sweden

Julius Caesar & Midsummer - Movement Director (2016)

Door Shakespeare Company

Tomás and the Library Lady, by Pat Mora and José Cruz González

The Coterie Theatre

A Midsummer Night's Dream, by William Shakespeare

Shakespeare Festival St. Louis, Touring Company

Every 28 Hours

Oregon Shakespeare Festival/One-Minute Play Fest

BITE! A Play for Families Who Eat, by Nancy Bell

OnSite Theatre Company

**a site-specific performance of a world premiere play "The Runaway Cupcake", created for and hosted by visual artist and activist Cbabi Bayoc's bakery: Sweet Art*

A Midsummer Night's Dream, by William Shakespeare

Shakespeare Festival St. Louis, Shake38

**a cross-disciplinary event in collaboration with photographer/visual artist Ben Kaplan and Project Runway fashion designer Michael Drummond*

The Tempest, by William Shakespeare - Movement Director

Loretto-Hilton Center, Webster Conservatory

The Little Prince, by Rick Cummins

COCA Presents: Family Theater Series

Two Gentlemen of Verona, by William Shakespeare

Shakespeare Festival St. Louis, Touring Company

Blues for Mister Charlie, by James Baldwin

Assistant Director, Washington University/The Black Rep

Swallows and Amazons, by Neil Hannon and Helen Edmundson

COCA Presents: Family Theater Series

Suessical, by Ahrens & Flaherty

Villa Duchesne Academy

Hansel and Gretel, The Next Generation, by Kim Esop Wylie
The Repertory Theatre of St. Louis, Imaginary Theatre Company
The Pajama Game, by Adler/Ross & Abbott/Bissell
Villa Duchesne Academy
Wisewrite, by selected young playwrights
The Repertory Theatre of St. Louis
Her Kind: The Life and Poetry of Anne Sexton, by Hannah Wolfe
New York Fringe Festival
San Francisco Fringe Festival
Bowery Poetry Club/Dixon Place Theatre
ANON(ymous), by Naomi Iizuka
COCA Theatre Ensemble
The Hundred Dresses, by Mary Hall Surface
COCA Theatre Ensemble
Antigone in Progress, adapted from Sophocles by Ensemble, Assistant Director
Epic Theatre Ensemble

Related Experience

Acting Resume available on website, Regional highlights: Guthrie Theater, Actors Theatre of Louisville, Great Lakes Theatre, Repertory Theatre of St. Louis, Notre Dame Shakespeare, Idaho Shakespeare Festival, American Heartland Theatre, Great River Shakespeare Festival, Northern Stage, Hollywood Playhouse. NYC highlights: *The Wild Party*, *Meet Me In St. Louis*, *Twelfth Night*, *American Girls Revue*, *War Bonds*, *In The Mood*. TV & Film highlights: NBC's *Chicago Fire*, *Conviction*, CBS's *Guiding Light*, numerous commercials and independent films.

Aerialist and performer, reel available on website

Founder and Co-Director of Artists-As-Tutors

**With creativity and compassion, we connect artists and students through mentorship and arts engagement.*

Education and Training

Webster University Conservatory of Theatre Arts: magna cum laude – B.F.A. Musical Theatre

Additional Training: NYU Tisch, Barry Shapiro, Vagabond School of Arts, Austin Pendleton

Dance: Broadway Dance Center & COCA, Suzuki/Viewpoints: Anna Pileggi

Aerial Training (silks, lyra): Kat Day, Laura Stokes

Guest Artist, Adjunct Faculty, and Educator

University of Missouri St. Louis, Theatre Department

St. Louis University, Theatre Department

Webster University Conservatory of Theatre Arts

Center of Creative Arts, St. Louis

Stages Performing Arts Academy, St. Louis

Great River Shakespeare Festival, Minnesota

Elderhostel and Grandparents University, Nationwide

Hospital Audiences, Inc., New York

Yonkers Shakespeare Project, New York

New York Historical Society, New York

Awards and Honors

Grace LeVine Theatre Award, Princess Grace Foundation
Best of St. Louis Theatre '14 Honorable Mention for Directing "Swallows and Amazons"
Talib Kweli's Ferguson Defense Fund Grant Recipient, Artists-As-Tutors
Regional Arts Commission Social Impact Grant Recipient, Artists-As-Tutors
TCG -Theatre Communications Group, Audience Revolution Grantee
Write Now Conference Participant (new play development)
Visionary Award - Women in Arts, Nominee
Marita Woodruff Award, Webster University
Best Actress - winner, 48 Hr. Film Festival (*Whisper*)
Critics Circle Awards - Best Actress Nominee (Hannah Senesh, One-woman show)
Critics Circle Awards - Best Drama, Best Acting Ensemble (*Clybourne Park*)

Biography

Shanara Gabrielle is an artist working in a wide variety of theatrical mediums. As a director, actor, musician, aerialist, and performer Ms. Gabrielle is keen to find these arts' points of intersection and discover new ways to shape the future of the American theatre. Interested in creating new work and reimagining classic texts, Ms. Gabrielle has been fortunate to work closely with playwrights, directors, actors, and musicians on a number of new plays and also had the pleasure of exploring the great classics, from Dickens to Coleridge to Shakespeare.

Ms. Gabrielle has worked at theaters across the country including: The Guthrie Theater, Actors Theatre of Louisville, Great Lakes Theatre, Northern Stage, Idaho Shakespeare Festival, Metropolitan Playhouse, St. Louis Repertory Theatre, Notre Dame Shakespeare Festival, Stages St. Louis, Theatre for the New City, Shakespeare Festival St. Louis, Hollywood Playhouse, Musicals Tonight, The Black Rep, American Heartland Theatre, Upstream Theater, and been an ensemble member at The Great River Shakespeare Festival. She has appeared in film, television, and commercials. She is a proud member of Actor's Equity Association and Screen Actor's Guild-American Federation of Television and Radio Artists.

References

Joe Hanreddy, Director, Former AD of Milwaukee Rep. (jhanreddy@gmail.com)
Jeff Church, Artistic Director, The Coterie Theatre (jefchurch@aol.com, 816-863-1127)
Rick Dildine or Jennifer Wintzer, Shakespeare Festival StL (rdildine@sfstl.com, jwintzer@sfstl.com)