

Shanara Gabrielle

SAG-AFTRA, AEA

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CAPITAL TALENT AGENCY

202.429.4785, www.capitaltalentagency.com

height: 5' 8"
hair: red/blonde

weight: 125
eyes: blue

Theatre (selected)

<i>A Christmas Carol</i>	Christmas Past/Narrator	Actors Theatre of Louisville (Dir. Drew Fracher)
<i>She Loves Me</i>	Ilona Ritter	Guthrie Theater (Dir. John Miller-Stephany)
<i>Blithe Spirit</i>	Elvira	Idaho Shakespeare/Great Lakes (Dir. Charles Fee)
<i>A Winter's Tale</i>	Hermione	Notre Dame Shakespeare (Dir. Drew Fracher)
<i>Clybourne Park</i>	Betsy/Lindsey	Repertory Theatre of St. Louis (Dir. Timothy Near)
<i>The Comedy of Errors</i>	Courtesan	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>They're Playing our Song</i>	Sonia (swing/US)	Stages St. Louis (Dir. Stephen Bourneuf)
<i>Yentl</i>	Yentl	New Jewish Theatre (Dir. Edward Coffield/Jill Sobule)
<i>Maple & Vine</i>	Katha	Hot City Theatre (Dir. Doug Finlayson)
<i>Black Pearl Sings!</i>	Susannah Mullally	The Black Rep (Dir. Andrea Frye)
<i>Macbeth</i>	Witch/Murderer	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>The Love List</i>	Justine	American Heartland Theatre (Dir. Paul Hough)
<i>Othello</i>	Desdemona	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Love's Labour's Lost</i>	Rosaline	Great River Shakespeare Festival (Dir. Paul Barnes)
<i>The Wild Party</i>	Queenie	Columbia Stages, NYC (Dir. Saheem Ali)
<i>The Truth</i>	Eve Lindon	N.Y. Metropolitan Playhouse (Dir. Yvonne Conybeare)
<i>Meet Me In St. Louis</i>	Rose Smith	Musicals Tonight, NYC (Dir. Tom Mills)
<i>The American Girls Revue</i>	Millie/Cornelia/Tia	Original NY Cast, A.G. Place (Dir. H. deMichele)
<i>Twelfth Night</i>	Olivia	New Day Repertory Theatre (Dir. Chris Marino)
<i>Lend Me a Tenor</i>	Maggie	Northern Stage (Dir. Catherine Doherty)
<i>Guys and Dolls</i>	Sarah Brown	Northern Stage (Dir. Brooke Ciardelli)
<i>Twelfth Night</i>	Viola	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Chicago</i>	Roxie Hart	Arrowrock Lyceum Theatre (Choreo: C.Windom)
<i>Rime of the Ancient Mariner</i>	Albatross, Mariner	Upstream Theater (Dir. Patrick Siler/Lisa Tejero)
<i>Hannah Senesh</i>	Hannah/Catherine	New Jewish Theatre (Dir. Kat Singleton)
<i>The Shape of Things</i>	Evelyn	Gaslight Theatre (Dir. Alec Wild)
<i>The Spitfire Grill</i>	Shelby	Arrowrock Lyceum Theatre (Dir. Phillip Coffield)
<i>Smokey Joe's Cafe</i>	DeeLee	Arundel Playhouse (Dir. Drew Geraci)

Film & TV (selected)

<i>Conan</i>	Sia	TBS, Writer/Dir. Robert Smigel
<i>Chicago Fire "One More Shot"</i>	Grace Sietzman (co-star)	NBC Primetime, Dir. Jean de Segonzac
<i>Conviction "180.80"</i>	Resident Assistant	NBC Primetime, Dir. Norberto Barba
<i>Conviction "Hostage"</i>	Resident Assistant	NBC Primetime, Dir. Norberto Barba
<i>Guiding Light</i>	Cashier	CBS Daytime
<i>Whisper</i>	Samantha (best actress)	Independent Short, Dir. Alec Wild
<i>Madeleine</i>	Madeleine	Independent Short, Dir. Peter Engelsmann

Commercial, VoiceOver, & Print - conflicts available upon request

Training

Webster University Conservatory of Theatre Arts: magna cum laude, B.F.A

Additional Training: Stone Street/NYU Tisch, Barry Shapiro, Vagabond School of Arts, Austin Pendleton

Special Skills

Sing (Soprano with Belt), Aerialist (silks, lyra, trapeze, partnering), Strong mover/dancer

Extensive Dialect Training, Stage Combat, Functional piano and guitar, Play flute and piccolo well

Awards: Best Actress-48Hr Film Fest, Critics' Circle Best Acting, Princess Grace Foundation Award