

Shanara Gabrielle

SAG-AFTRA, AEA

height: 5' 8" weight: 125
hair: red/blonde eyes: blue

Phone #: 917.543.8555
Email: shanaragabrielle@gmail.com

On-Camera & Live Host & Spokesmodel

****Excellent teleprompter and ear prompter, live and on camera hosting and interviewing, improvisation.****

The Atlantic Festival - live host and spokesmodel

Lexus - host, live and on camera

Nokia - host, live and trade shows

Canon Cameras - host, live, on camera, trade shows

Motorola - live and trade shows

VH1 - live and radio spokesperson

ReCarded.com - on camera and online spokesperson

EcoBusiness.com - on camera and online spokesperson

Hair Modeling: Nick Arrojo, Aqauge, Dove, Wella, Framesi - demo and runway

Government and industrial clients including: Air Line Pilot's Association, Rock Creek Productions, OPM, Nine Yards Media, 76 Words, various state political candidates, and more.

Print/Modeling clients including: Kashi, Siemens, Ball/Kerr Jars, Leggett & Platt, Communicare, Sears, Macy's Runway, My Eye Dr., UMUC, The Red Cross, and more.

Voice-Over clients including: Crown Plaza Hotel, Convention & Visitor's Bureau, Missouri State Lottery, St. Clare Hospital, St. Louis Tourism, 76 Words, and more.

Commerical

Extensive commercial and industrial resume, conflicts available upon request.

Clients including: Toyota, Seimens, 76 Words, Ball & Kerr, Walgreens, United Van Lines, Sherwin-Williams, Home Depot, Knology, Nationwide Automotive, UMB Bank, Ameren UE, and more.

Film & TV (selected)

House of Cards, Chapter 72

Co-Star

Netflix, Dir. Alik Sakharov

The Enemy Within, pilot

Co-Star

NBC pilot, Dir. Mark Pellington

Conan

Co-Star

TBS, Writer/Dir. Robert Smigel

Chicago Fire "One More Shot"

Guest Star

NBC Primetime, Dir. Jean de Segonzac

Conviction "180.80/Hostage"

Co-Star

NBC Primetime, Dir. Norberto Barba

Guiding Light

Co-Star

CBS Daytime, Prod. Paul Rauch

Whisper

Principal (best actress)

Independent Short, Dir. Alec Wild

Madeleine

Principal

Independent Short, Dir. Peter Engelsmann

Zoe

Principal

Independent Short, Dir. Steve Isom

Books & Beans

Principal

Adobe Premiere Pro Industrial Short

The Look

Supporting

Carmichael Films, Dir. David Sigal

Theatre (selected from extensive theatre resume)

JUNK

Amy Merkin

Arena Stage (Dir. Jackie Maxwell)

Romeo & Juliet

Lady Montague

Shakespeare Theatre Co. (Dir. Alan Paul)

A Christmas Carol

Christmas Past/Narrator

Actors Theatre of Louisville (Dir. Drew Fracher)

She Loves Me

Ilona Ritter

Guthrie Theater (Dir. John Miller-Stephany)

Blithe Spirit

Elvira

Idaho Shakespeare/Great Lakes (Dir. Charles Fee)

Clybourne Park

Betsy/Lindsey

Repertory Theatre of St. Louis (Dir. Timothy Near)

Special Skills & Training

Teleprompter/ear prompter, live interviewing, improvisation skills, excellent with complicated technical language

Sing (Soprano with Belt), Aerialist (silks, lyra, trapeze, partnering), Strong mover/dancer

Extensive Dialect Training, Stage Combat, Functional piano and guitar, Play flute and piccolo well

Webster University Conservatory of Theatre Arts: magna cum laude, B.F.A

Awards: Best Actress-48Hr Film Fest, Critics' Circle Best Actress, Princess Grace Foundation Award